There are two novelties in evening dress—a blouse and a foot bouquet. The bouquets are made of silk or velvet flowers, usually roses, and placed on the left of the front gore, just below the knee.

BODICE OF GAUZE OR SOMETHING.

A guest, at an evening affair, in honor of Miss Whittier, of New York, who is now a Russian Princess, was dressed in lilac She wore a biouse bodice made of gauze or something. There were white butterfiles on her shoulders and a bunch of violet roses on the hem of her dress that would have been a lapful.

DIDN'T WANT TO MARRY.

Miss Morton, of Brooklyn, in Chi-

cago After a Runaway Lover.

ST. LOUIS, Dec. 29 .- John W. Morton

of Brooklyn, N. Y., accompanied by his

in search of Charles W. Hill, the affianced husband of the young lady. Hill

mysteriously disappeared from his ac-

Don't Waste Time

Darning Stockings

laughter, Miss Ella, arrived in the city

LOUISE BONHEUR.

## SHE IS A BRIGHT ACTRESS.

Playing in "Rosedale" with Joseph Haworth and Will Stay on the Stage.

REACHING FOR LEGITIMATE.

Next Week She Will Appear "Hamlet," and Hopes to Become Famous,

Francis J. Oakes, the millionaire mical manufacturer, of No. 58 Stone street, who recently secured an absolute divorce from his wife, Luella Oakes after a sensational trial, has again as



ber of the company, so Mr. and Mrs. Oakes will enjoy their honeymoon "on

the road." some woman about thirty-five years old. She was at one time a milliner in

some woman about thirty-five years old. She was at one time a milliner in Boston, but three years ago she forsook trade for the stage, and was engaged as an "extra lady" at the Grand Opera-House, Hoston. Here sne attracted the attention of Joseph Haworth, the leading man of the company, and he has since coached her in her professional work, it is said that the actor introduced Oakes to Miss Sylvane, thus becoming in a measure responsible for Thursday's marriage. When the "Rosedate" company was organized this season Miss Sylvane was given the part of Lady Adelaide, and she attracted considerable attention in this minor role by the gorgeousness of her gowns and the splender of her jewels.

Some months ago Miss Sylvane confided to friends her ambition to essay Shakesperian roles, and this desire will be gratified on her first appearance since her marriage to Mr. Oakes. In Providence on Monday night she will play Queen Gertrude to Joseph Haworth's Hamlet, and will subsequently appear in the same part in Biston. Mrs. Oakes expects to remain on the stage for the present season at least.

Mr. Oakes has been very attentive to Miss Sylvane for several months, which gave rise to the rumor that he was the financial backer of the Haworth tour. This story was denied, but it is probable that any company which includes the new Mrs. Oakes in its membership will have smooth sailing. Francis J. Oakes is President of the Oakes Chemical Company, with offices in New York, Boston and Philadelphia, and is very wealthy. He has a fine house in Long Island City, and is about fifty-five years old. Mr. Oakes has children by his first wife. His marriage to Miss Sylvane is his third matrimonial venture.

## MANDY HAD TO WAIT.

a Marriage License.

the color of the hous before dawn, wan-dered into the District-Attorney's office tors, skirt hands, trimmers, sleevethis mornig and looked around in a makers and waist finishers are paid on hesitating way. He wore a long and average of 75 cents a day for ten hours' hesitating way. He wore a long and very blue overcoat and a tail hat of an ancient vintage. His shirt collar was so hight that it threatened to amputate his ears, and an immaculate white lawn tie was at his throat. Assistant District-Attorney Unger happened along the corridor, and the tail stranger stopped him and said:

"Beg yo' pardon, suh, but can yo' tell me where I can get a mar'ge c'tincate?"

Tail construction, but it is stylish, and the same of the corridor, and the tail stranger is used, and altogether the garment is a frail construction, but it is stylish, and they are so crowded and rushed that there is no time for nice sewing, even if they were inclined to do it. Then, too, a poor quality of thread is used, and altogether the garment is a frail construction, but it is stylish, and they are so crowded and rushed that there is no time for nice sewing.

Unger said. "I don't know of anything worth the price of the total can't less I can give you."

"Oh, that's all right, suh, but can't risians say that they are typical of a "Oh, that's all right, suh, but can't less never found in the city during the

MRS. FRANCIS J. OAKES.

(who was Estelle Adelaine Sylvane.)

sumed the blessings and responsibilities of married life. The decree of divorce was signed by Justice Brown, of the Supreme Court, Brooklyn, on Dec. 19, and on Thursday evening last Mr. Oakes was married to Miss Estelle Adelaide Bylvane, an actress, with whom his name has been associated during the last ten days.

About 8.30 P. M. on Dec. 27 a carriage drove up to the rectory of the Church of the Holy Innocents, in West Thirtysixth street, near Broadway, from which alighted Mr. Oakes, Miss Sylvane, Joseph Haworth, the actor, and George H. Brennan, his manager. The party was ushered into the parlors of the rectory, where they were met by Father Moore, an old friend of Mr. Haworth. The marriage between Mr. Oakes and Miss Sylvane was promptly solemnized, Joseph Haworth acting as best man and Manager Brennan figuring as the second witness.

After the wedding Mr. and Mrs. Oakes were driven to a quiet hotel, where they have since lived in retirement. The Joseph Haworth company will leave for Providence, R. I., at 3 o'clock this afternoon, where they resume their season on Monday night. The bride is a mem-

Highest of all in Leavening Power .- Latest U.S. Gov't Report



FINERY OF PARISIENNES. harming Tollets That Are Not Se Very Expensive--Novelties in Evening Dress--French

Sewers' Poor Pay. Correspondence of The Evening World. PARIS, Dec. 20.-Charming

nothing like as good as the American labor. The new dress does not fall seams, hems gape, hooks and eyes get bolled soft, shaped and warranted to wear. steels for the front are tempered like swords, and the result is when a corret is properly worn there is absolutely no would held the seams, and pins the seem to be the reasoning of the Paris costumer. Sewing women rarely get less than 40 cents a day. Thousands are paid \$4 a week, and are very glad to get steady work at that price. A visiting dressmaker who will make a tall Afro-American, whose skin was court dress for \$8 is only able to get

"What's that?" asked Mr. Unger.
"Why, suh, I'se goin' t' be marr'd this evenin', an' I want a permit, please."
"Well, you have my permission," Mr. Unger said. "I don't know of anything worth the price of the tickets. Old Pa-



ROSE-LEAF SLEEVES, GREEN DRESS.

not gay people, but grand people in gay attire-fathers who carry themselves like old emperors; sons with the grand air of royalty; lovely women; beautiful daughters; brilliant little jewels, exqui-site miniature paintings on opera glasses. fans and brooches, clusters of illacs, vio-lets and rosebuds in belts and button-

orchestra chair! There's style for you. The theatre bonnets defy description. Prince of Wales plumes seem to be on every other head, and the strings are tied in spider-leg bows, made of six or eight different-colored ribbons. Singular Mishap to James Scan-It is the style to be imposing. In planning a tollet, a costume or a wrap "grand proportions" are insured. Skirts capes, coats and carriage wraps flare at the bottom; sleeves are absurd, neck bands are as wide as horse-collars; belt bows consume enough material for a bodice; bustles are put in all the dresses and the hats are like sombreros. To carry all this there is a lengthening of waists, sleeves and skirts. Nearly all the house dresses sweep a bit; sleeves are closely fitted from the eibows to the knuckles, and the outils, aigreties or three plumes plaited like flastsaffs in the millinery wirk, increase the aititude. ian, a Machinist. It is the style to be imposing. In plan-

He Cannot Tell How the Coll Imbedded Itself There.

Drs. Hart and Watts, of the Bellevue Hospital medical staff, during the past live days, have extracted eleven feet of lead wire from the right arm of James Scanian, a machinist, of 279 Avenue A. machine at 552 East Nineteenth street on Dec. 22 when he heard something snap and felt a violent pain in his arm ambulance was sent for and Scanlan was

On examination there was a small probed, was found to contain a piece of lead wire. Doctors Hart and Watts opened the arm and discovered that no less than eleven feet of wire was coiled tightly round Scanlan's arm above the

tightly round Scanian's arm above the olbow.

The wire was extracted in small pieces, and when measured it reached the length stated. Scanian is rapidly recovering, and the injury to his arm will not be of a perminent nature.

He is unable to account for the extraordinary accident, and was unaware that the wire was embedded in his arm until its discovery by the doctors.

JUST TO LAUGH AT.

Bunch of Imaginings from the

Pens of Funny Men. He'd a dreamy, far-off took in his eyes.
Such a wholly unconvolute air.
While the busy conductor passed along—
A post he was, you'd swear—
But no—he was only trying to look
As if he had paid his fare.
—Harlem Life.

Great Scott. "Parker uses a great deal of cologne seems to me. Awful bad form!" said

Hawkins.
"It would be in you," said Hicks, "but it's family pride with Parker. He comes of old colognial stock.—Pick-Me-Up.

Judge Peterby, of Harlem, is very absent-minded, particularly when he takes a drop too much. He has a large family of children, and meeting a little girl on the street, he stopped and said to on the street, he stopped and said to her:
"Little girl, why do you amile at me in such a friendl/ manner?"
"Because you are my papa."—Texas Siftings.

No Object in Going. First Fair One-And are we to under stand, Charley, that there is nothing ob

Charley-Nothing at all.
First Fair One-Then I for one shall not go.-Ally Sloper's Half-Holiday. No Apparent Reason.

mysteriously disappeared from his accustomed haunts in Chicago about a week ago. He was a clerk there in a wholesale house, and by judicious investments had accumulated \$5.000. He was engaged to marry Miss Morio on Christmas Day, and had notified her he would leave Chicago for Brooklyn on the of Dec. 20. He failed to go on that date, but on Dec. 22 announced his intention of going East, and, after getting a check of considerable size cashed, disappeared. His friends and family were much concerned about him, fearing had met with foul play.

The case was put into the hands of the police, who followed every possible cine, but without results. The case promised to become an unfathomable mystery, when a telegram was received from the missing man by his brother in Chicago which read, "I am well; don't worry about me."

This was on Christmas Day, Miss.

Once Was Enough. about me."
This was on Christmas Day, Miss
Morton was immediately notified, and,
with her father, went on to Chicago,
where she arrived Thursday.

Once Was Enough. Magistrate-You say the prisoner truck you but once? Complainant—Yes, sir.
Magistrate (t.) prisoner)—Why didn't
ou strike him a second time?
Prisoner—I didn't have to, Yer Honor.
-Harlem Life.

A Tale of Terror

Officer Githooley-Sure. an' it's O'Houlth that's in hor-rd lunk, sorra the day. Officer Hennessey-It's not bounced you'd

him on ahate where there's not a paynut athand in half a mile, begorn.—Chicago Record. THEISS'S ATH ST MUST HALL THE MONSTER ORCHEST RION

chiffon waist under a gold lace belero, and sleeves of rose petal velvet, each, without exaggeration, as wide as the state of the state

## "Cleveland's Baking Powder is in steady use in my kitchen."

No Stamp for Reply.

Turning of the Worm.

-Hat Even a worm will trend when you turn

Why He Didn't Care.

First Boy-Teacher is goin' to keep you in after

A Christmas Gift. "I didn't intend that you should see i

ust yet. George," remarked a young

Schaefer

**Brew** 

Second Boy-Yes, but I don't care "Why not?"
"Mother said I'd got to come straight quick as I got out."—Good News.

teorrecting himselfs; Ha! Even a turn tread when you worm it worm when in tread on it worm a tread will worm tur will worm warm (Rushes off the stage). Sountagefrouse.

He Didn't you get my letter?

She-Oh, yes. He-It was to ask you to be

Marion Harland

intimated that if I didn't mean howiness after coming to see you for two years. I had better clear out and let some other fellow have a chance.—London Judy. HUBER'S street MUSEU

that you might think me foolish to spend so much money for a chair, but it is a comfortable and luxurious and I thought you would be pleased that "Pshaw!" he repea ed, enthusins lically, "why, I am delighted, It's what I've wanted for a long time. "Oh, it isn't for you, George, dear. It's for mother."—Harlem Life.

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Math. New Year's. Wed. & st. at 2, Eyes. at 8.15. WEDNESDAY | MATINESS | EATURDAY.

TH AVE. THEATRE TO Night at Sharp

AAT.

TO DAY WEEK. I BOOK "GISMONDA." SAT TO

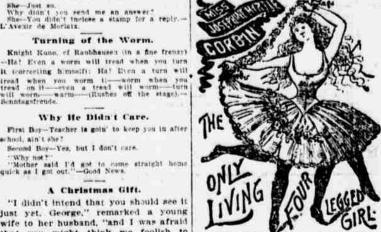
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nios. Forrest, Tscheruoff. Next
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## EADY, ON ALL NEWS- HE STANDS, JAN. 1, 1895.

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